
A squirrel with reddish-brown fur and a white belly is perched on top of a snow igloo. Another squirrel is peeking out from a hole in the igloo. To the left, there is a small campsite with two sticks forming a tripod and a small metal pot hanging from it. The background is a snowy forest with evergreen trees and a soft, warm light.

The adventures of Vante

Making a new friend




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With this book we worked on the story and text together.
Thank you!
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***Vante is playing in the snow
with his campfire.***



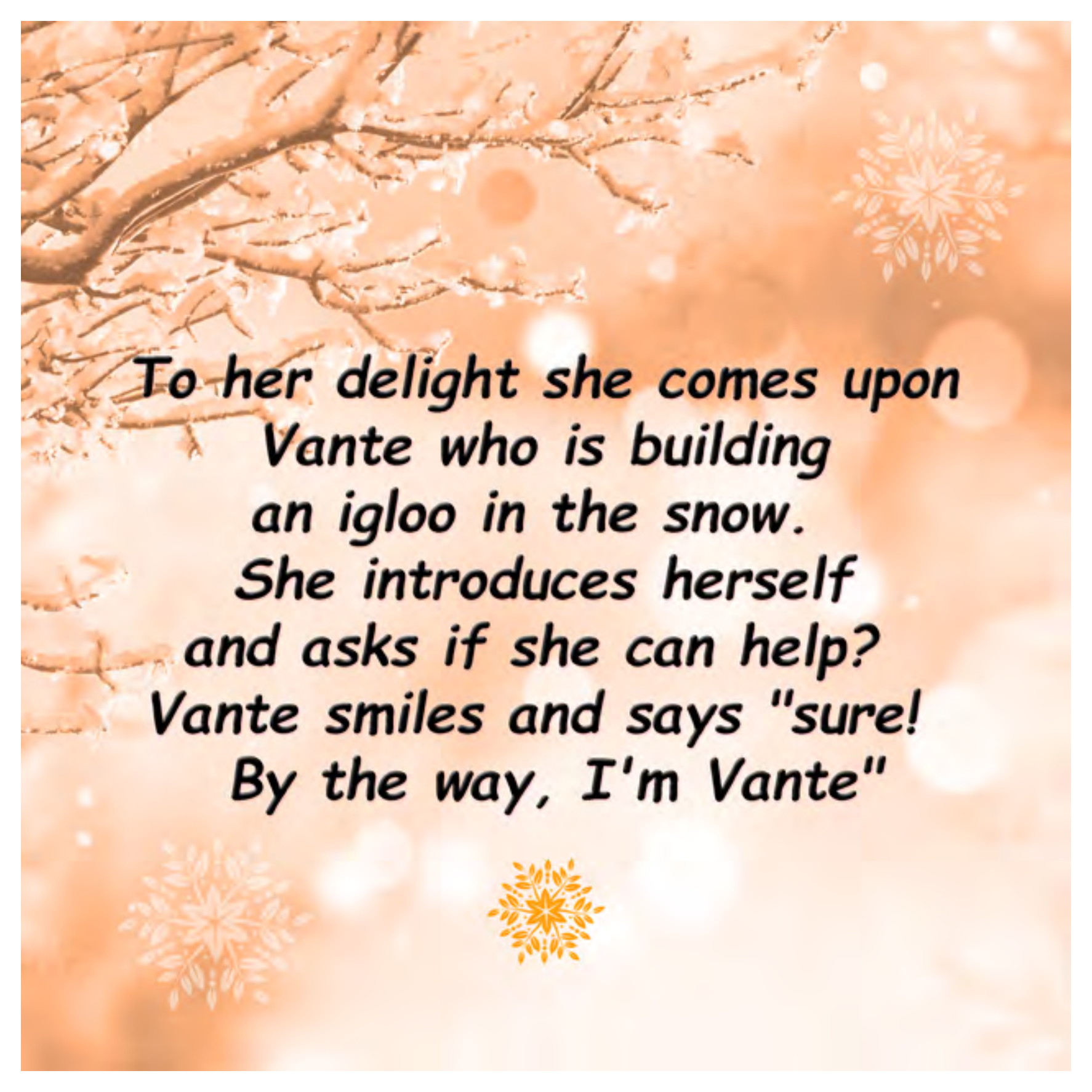




*It's a beautiful winter day.
Daisy heads out early
to play in the snow.*








***To her delight she comes upon
Vante who is building
an igloo in the snow.
She introduces herself
and asks if she can help?
Vante smiles and says "sure!
By the way, I'm Vante"***






*Vante and Daisy build the rest
of the igloo together.*








*Daisy notices that their
lunch bucket is empty.
She suggests to Vante
that they need more seeds.*






*After having played
for some days together now,
Vante wants to do
something else,
and says to Daisy;
"I am going to go play
with my sled now".*







*Vante finds a nice hill
that will be fun to slide down.*








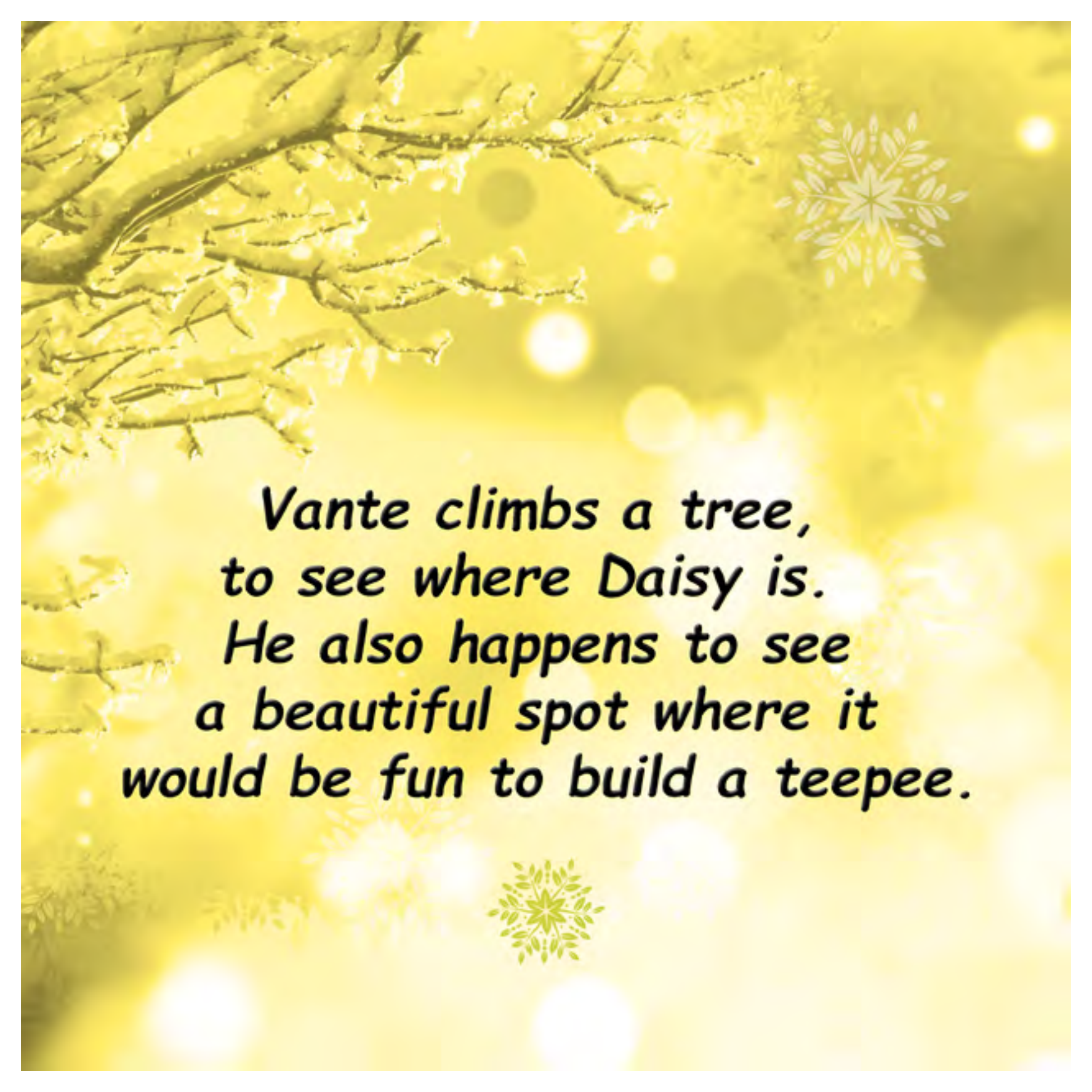
*While Vante
is busy with his sled,
Daisy is just enjoying the snow.*






*After sliding down the hill
a couple of times,
Vante realizes that it's
not much fun to play alone.*





*Vante climbs a tree,
to see where Daisy is.
He also happens to see
a beautiful spot where it
would be fun to build a teepee.*






Vante calls out to Daisy.






The background is a soft, blue-toned winter scene. In the upper left, there are snow-covered tree branches. The sky is a light, hazy blue with several white snowflakes scattered throughout. The text is centered in the middle of the image.

*Daisy joins Vante on the hill.
Vante asks "would you like
to help me build a teepee?
I know just the place!
We can slide down there
together!"*







***It is not easy
to build a teepee alone.***








*Vante looks at Daisy and thinks
"It is nice to have a friend"*





A photograph of a man in a green sweater looking down at a squirrel on a nest. The nest is made of twigs and moss, surrounded by autumn leaves. A small umbrella is hanging from the nest. The background is a blurred outdoor setting with trees and a building.

A story about friendship.
It is winter time. Squirrel Vante is used to playing in the snow.
Soon he finds out that it is much more fun to have a friend to play with.

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*The adventures of Vante
he telephone booth*



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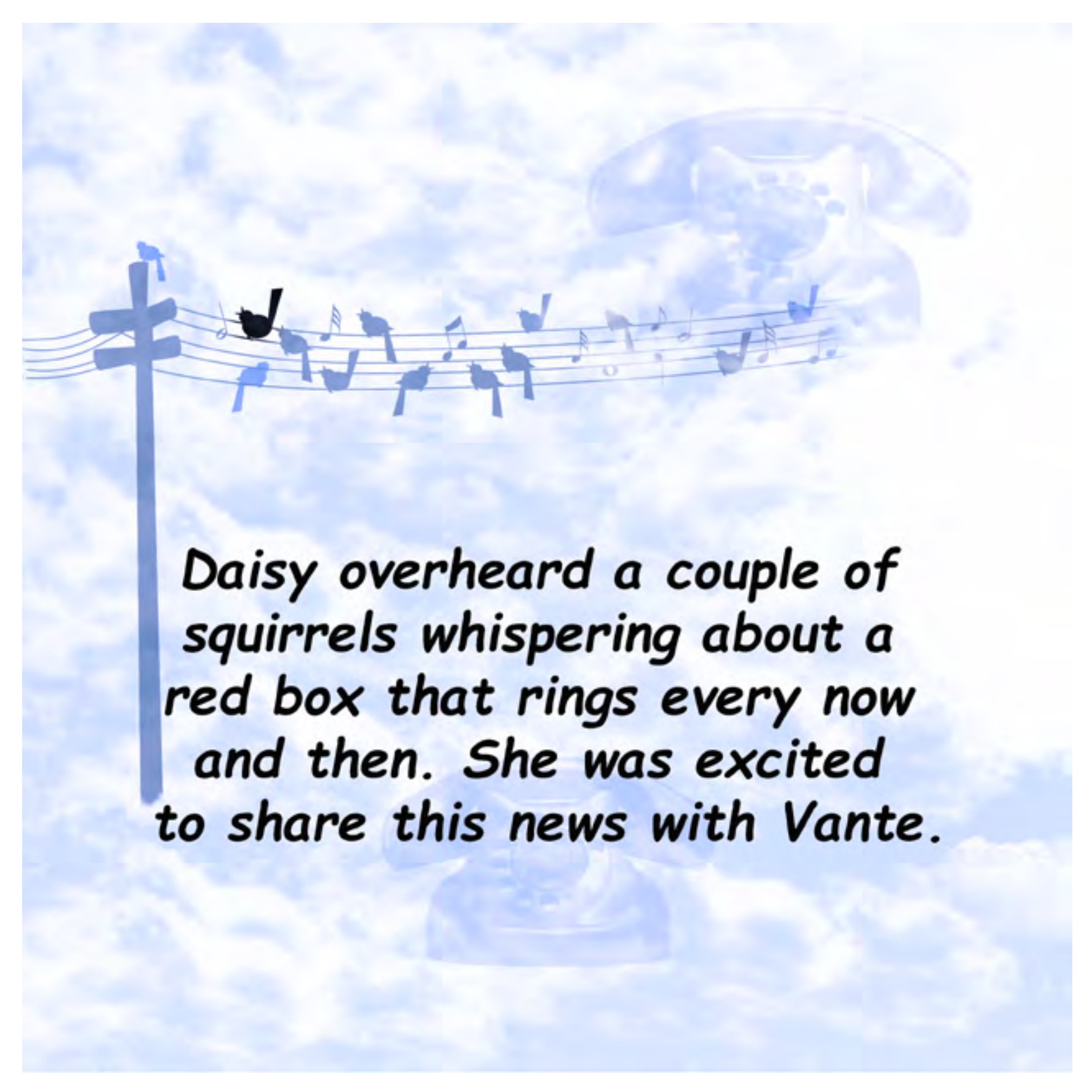
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Daisy overheard a couple of squirrels whispering about a red box that rings every now and then. She was excited to share this news with Vante.



A whimsical illustration set against a background of soft, white, fluffy clouds. In the upper right, a large, semi-transparent rotary telephone is visible. A horizontal wire, resembling a telephone wire, stretches across the middle of the image. On the left, a wooden utility pole supports the wire. Several small black birds are perched on the wire, and various musical notes (quarter, eighth, and sixteenth notes) are scattered along it. In the lower right, another semi-transparent rotary telephone is visible, appearing to be on a surface. The overall color palette is dominated by soft pinks and purples, creating a dreamlike atmosphere.

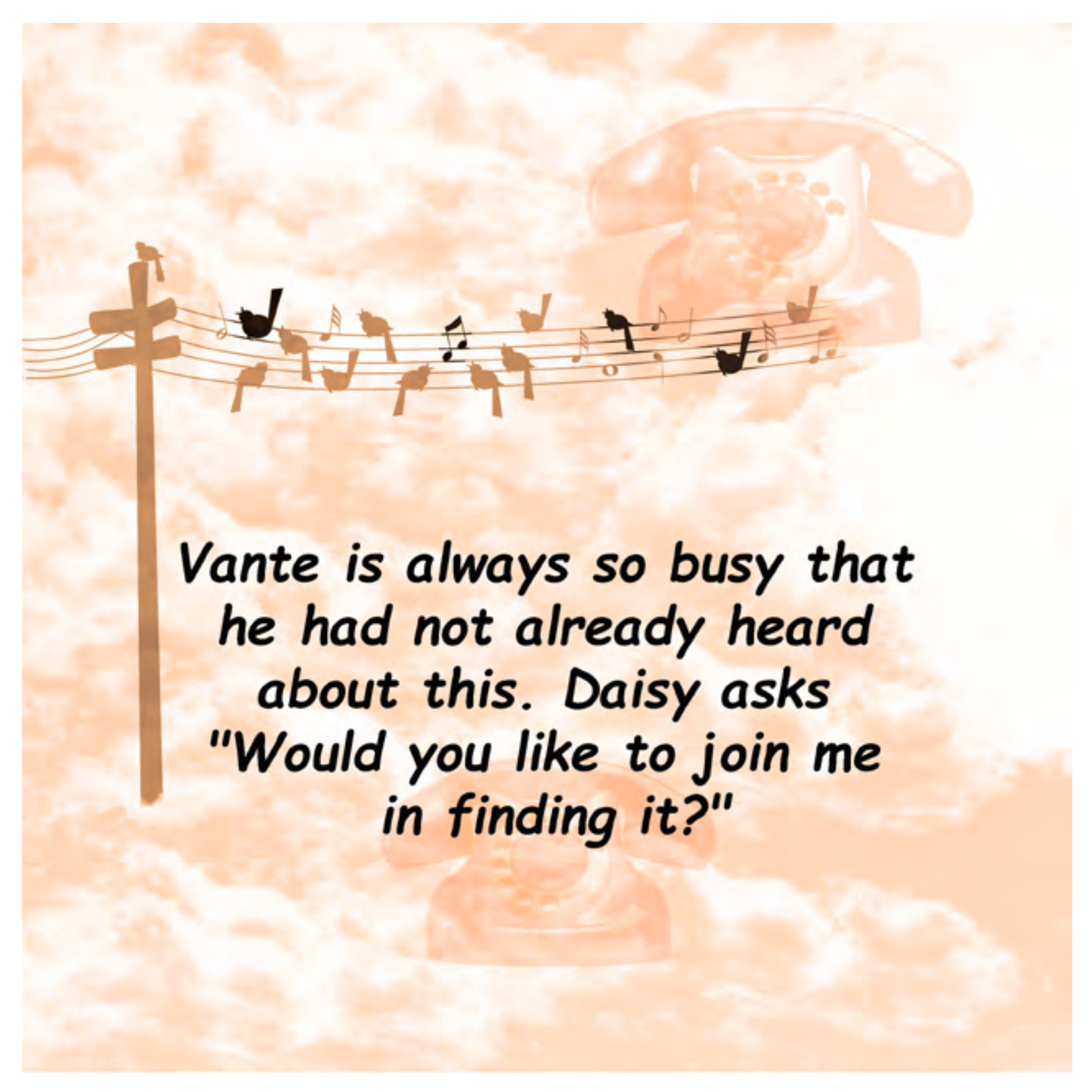
***She finds Vante with a
wheelbarrow full of pebbles.***



The image features a soft, pinkish-red background of fluffy clouds. In the upper right, a large, semi-transparent red rotary telephone is visible. On the left, a red utility pole stands vertically. A horizontal line of musical notes, including various note heads and stems, stretches across the middle of the image, appearing to be connected to the utility pole. The text is centered in the lower half of the image.


***"Hello Vante!
Have you heard about the
red box that rings?"***






Vante is always so busy that he had not already heard about this. Daisy asks "Would you like to join me in finding it?"






Vante always likes new adventures; so they went searching for the red box.



The image has a green tint. In the upper right, a rotary telephone is visible. In the upper left, a utility pole stands with several black musical notes and bird silhouettes on the lines. The text is centered in the lower half of the image.


*Upon finding the red box,
Vante asks "what exactly
is it and how does it work?"*






*Daisy did not know. Vante
and Daisy tried to figure out
what it does, but to no avail.*





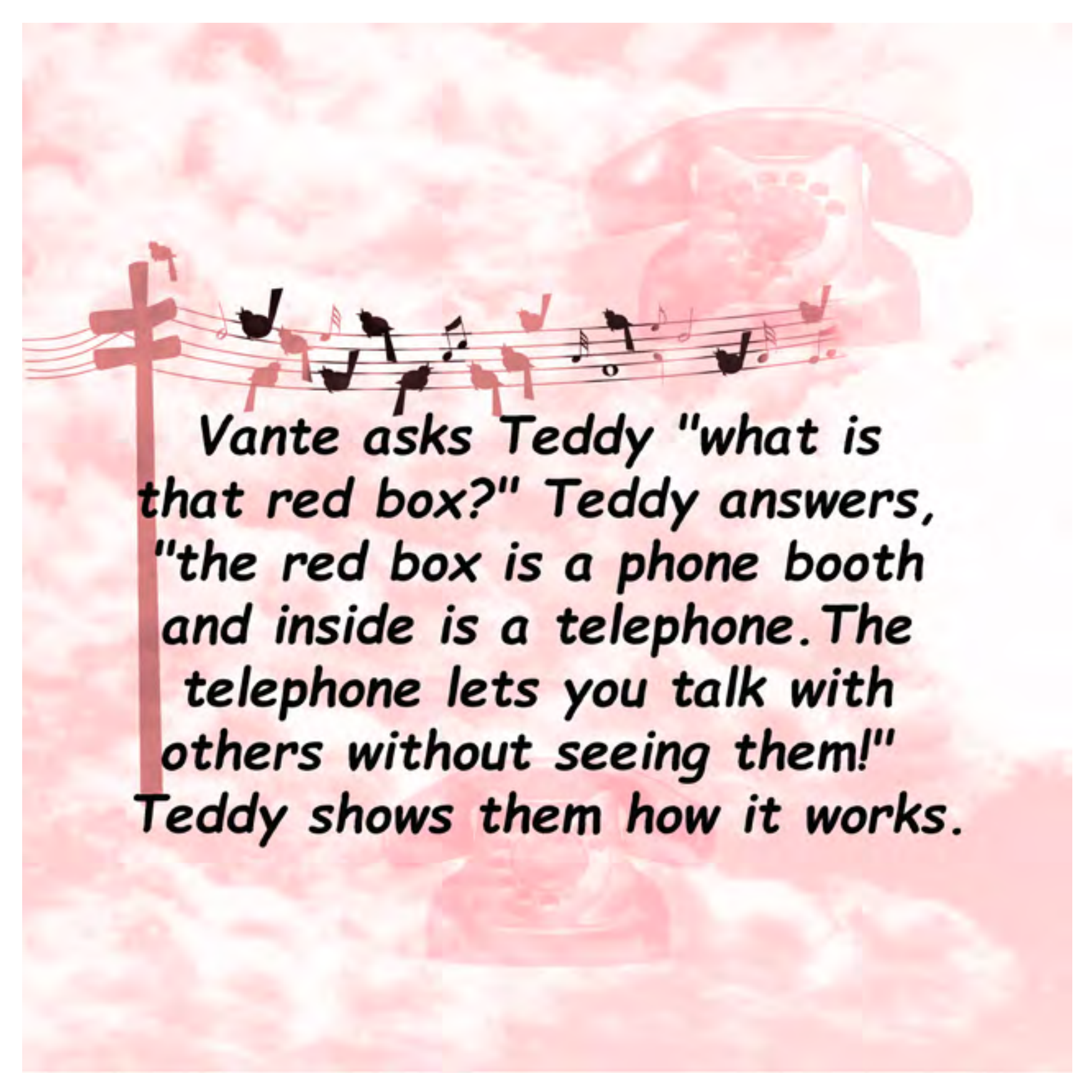
***Daisy suggests that they
hide until someone else
comes along and uses it.
Then they will see how it
works.***





Daisy and Vante are so excited when Teddy the Bear steps inside the red box and starts talking. They leave their hiding place to see what Teddy is doing inside that red box.





Vante asks Teddy "what is that red box?" Teddy answers, "the red box is a phone booth and inside is a telephone. The telephone lets you talk with others without seeing them!" Teddy shows them how it works.

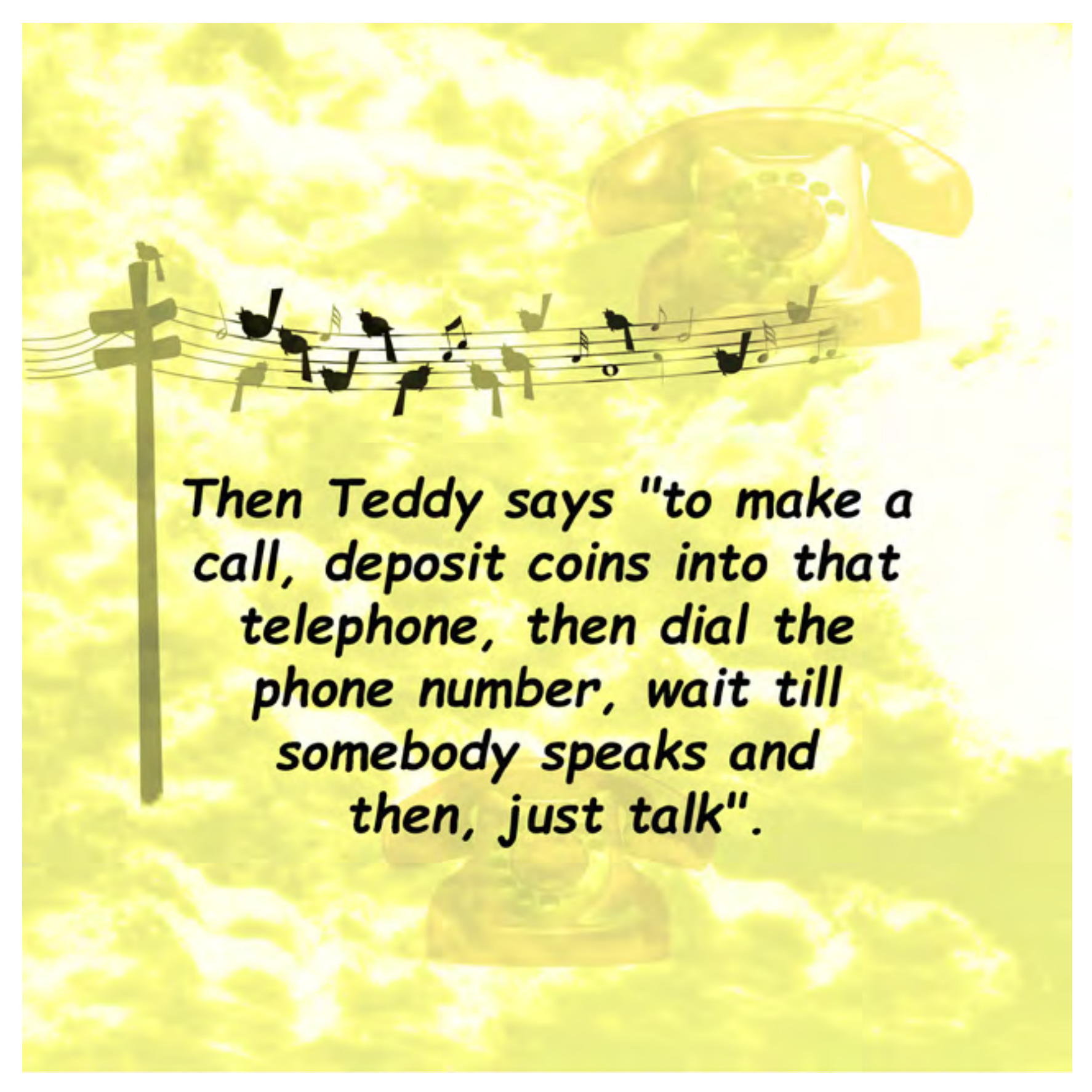


The background is a soft, orange-toned sky with wispy clouds. In the upper right, a vintage rotary telephone is faintly visible. On the left, a utility pole stands with several cross-arms. A series of musical notes and stems are arranged horizontally across the middle of the image, appearing to be part of a melody. The text is centered in the lower half of the image.

*Teddy explains that sometimes
the telephone rings.*


*"When you hear it ring, pick
up the telephone, say hello
and then listen."*



The background of the image is a bright yellow sky filled with soft, white clouds. In the upper right, there is a large, semi-transparent yellow rotary telephone. On the left side, a utility pole stands vertically. A horizontal line of musical notes and several small black birds are positioned across the middle of the image, appearing to be part of the telephone's wiring. The text is centered in the lower half of the image.

Then Teddy says "to make a call, deposit coins into that telephone, then dial the phone number, wait till somebody speaks and then, just talk".



A green-tinted illustration featuring a rotary telephone, a utility pole with musical notes and birds, and a cloudy sky. The text is centered in the lower half of the image.

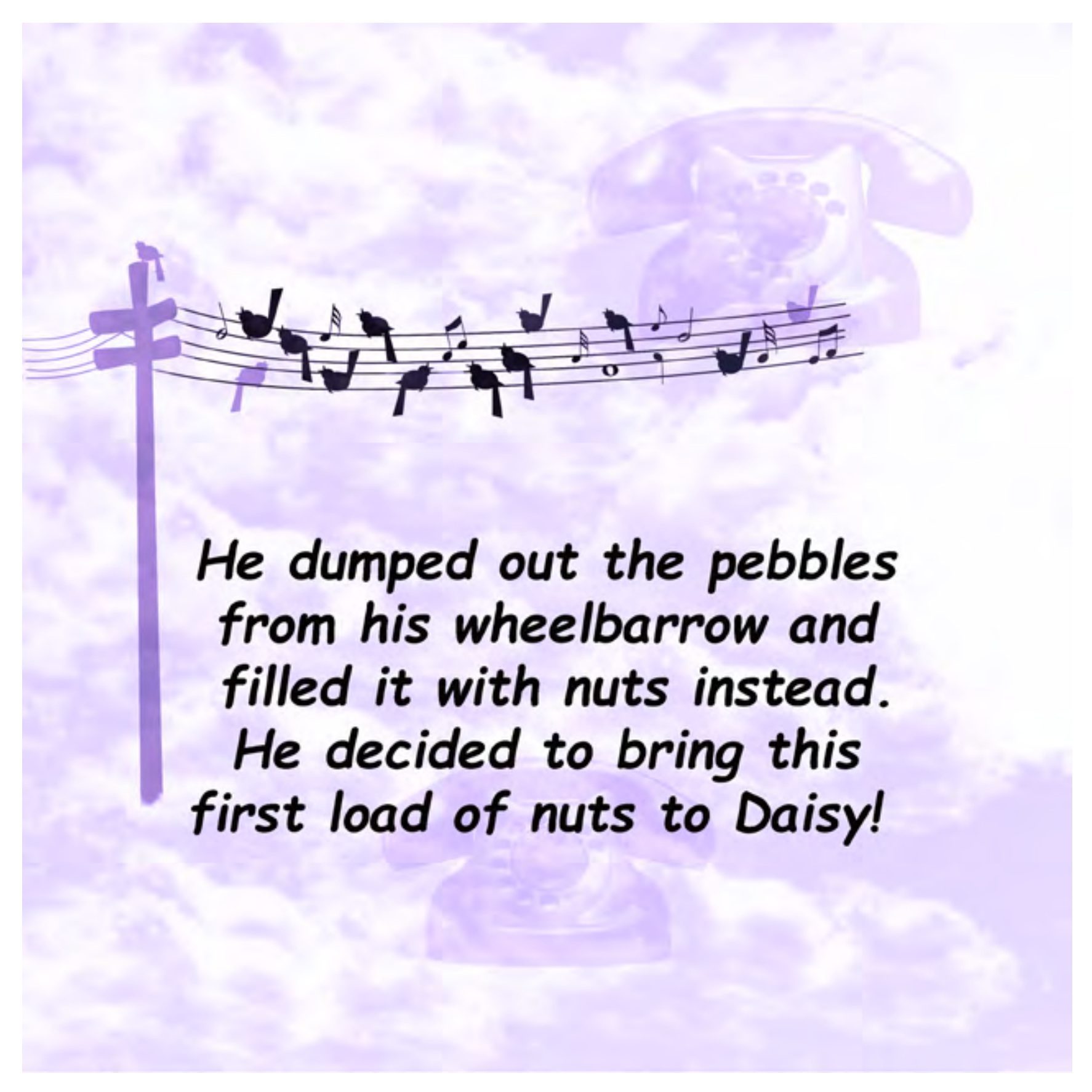
Vante pondered this for a while, then ran to get a couple of coins. He decided it would be fun to try calling a nut shop.



The image has a light blue, ethereal background with soft, white clouds. In the upper right, there is a faint, semi-transparent image of a telephone booth. On the left side, a utility pole stands vertically, with several horizontal cross-arms. From these arms, musical notes and silhouettes of birds are scattered across the frame, as if they are flying or being carried by the wind. In the lower right, a large, semi-transparent rotary telephone is visible, appearing to be part of the scene. The overall mood is dreamlike and whimsical.


***It was not long afterwards
that the delivery of nuts
came. Vante was thrilled.***



A purple-tinted illustration of a telephone booth. A musical staff with notes and birds is positioned in the upper left. The text is centered in the lower half of the image.

*He dumped out the pebbles
from his wheelbarrow and
filled it with nuts instead.
He decided to bring this
first load of nuts to Daisy!*



A photograph of a man in a green sweater looking down at a squirrel on a wooden platform. The squirrel is sitting on a nest of twigs and leaves. There are several objects hanging from the top of the frame: a black mobile phone, a metal spiral, a small brown basket, and a small umbrella. The background is a blurred outdoor setting with trees and buildings.

A story about a mysterious red box. Daisy and Vante learn that this red box is a telephone booth. They also learn that they can speak with others, without seeing them. Who do you think Vante calls first?

Geert Weggen lives in Bispgården, a small village in the middle of Sweden. Before that he lived in Denmark, Sri Lanka and in Holland. In Amsterdam, where he lived for about 15 years, he was occupied with art, nature, Shamanism and social work. He published 4 books, a calendar and a card deck about squirrels. For the past several years he has worked full-time as a nature photographer and has won many awards. His love for nature and his endless patience is reflected in his work.

The adventures of Vante



The wishing well



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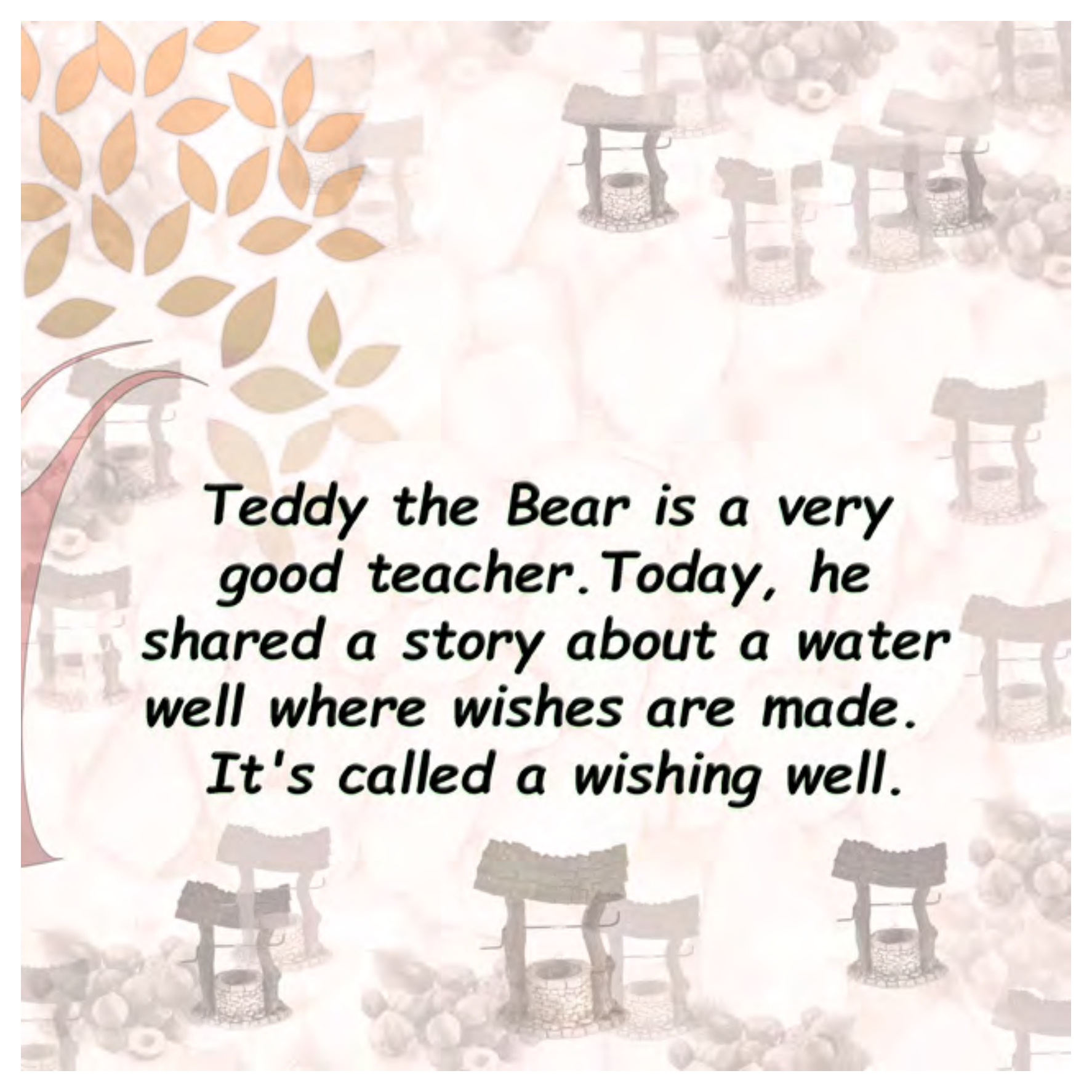
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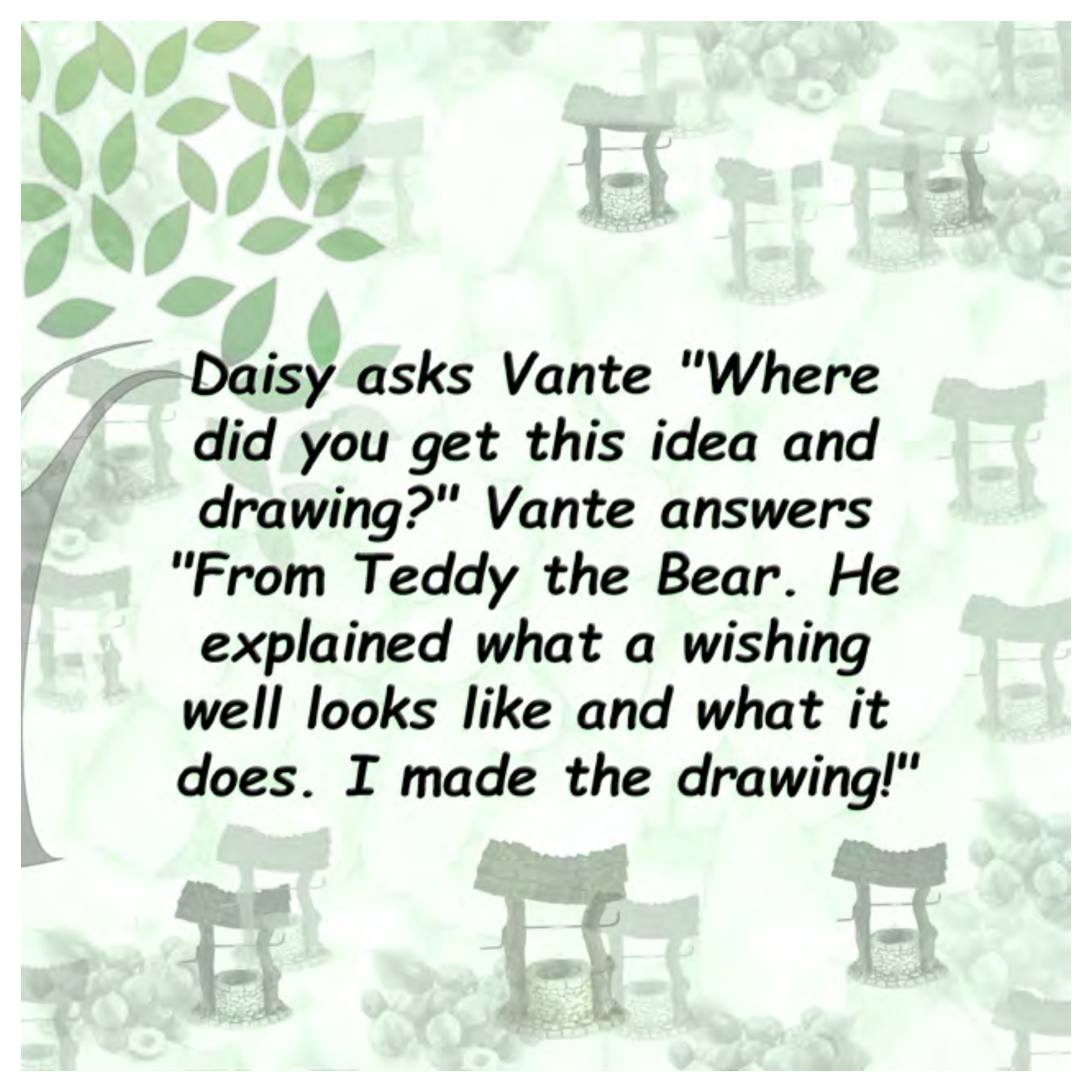
Teddy the Bear is a very good teacher. Today, he shared a story about a water well where wishes are made. It's called a wishing well.






***After school, Vante finds
Daisy. He shares a building
plan for a wishing well.
He wants to build one.***






Daisy asks Vante "Where did you get this idea and drawing?" Vante answers "From Teddy the Bear. He explained what a wishing well looks like and what it does. I made the drawing!"






***Daisy likes the idea;
together they start
collecting pebbles.***






***Vante begins sawing wood to
make some helpful
building tools.***





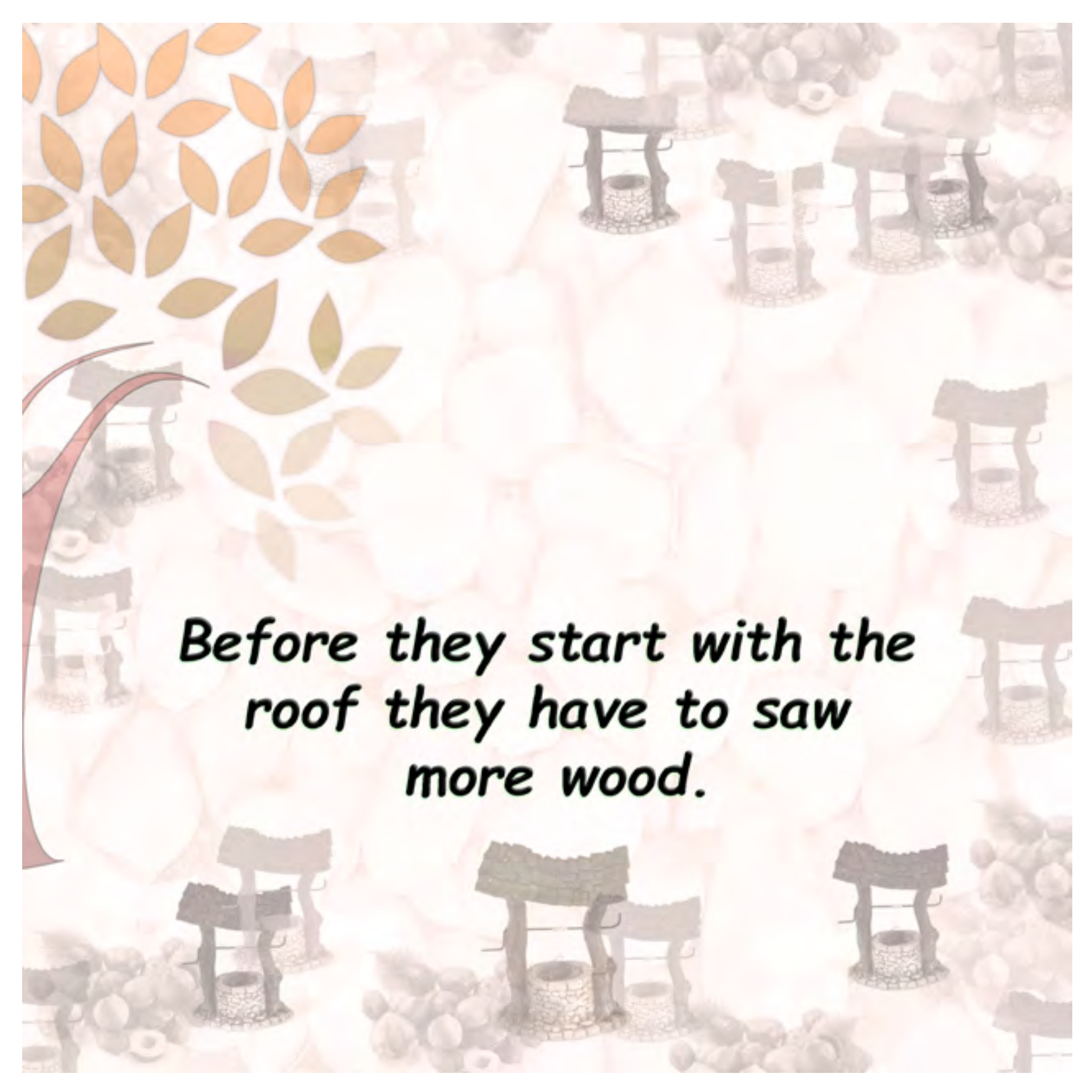
*The stones are very heavy,
so they first build a crane
for lifting the stones.*





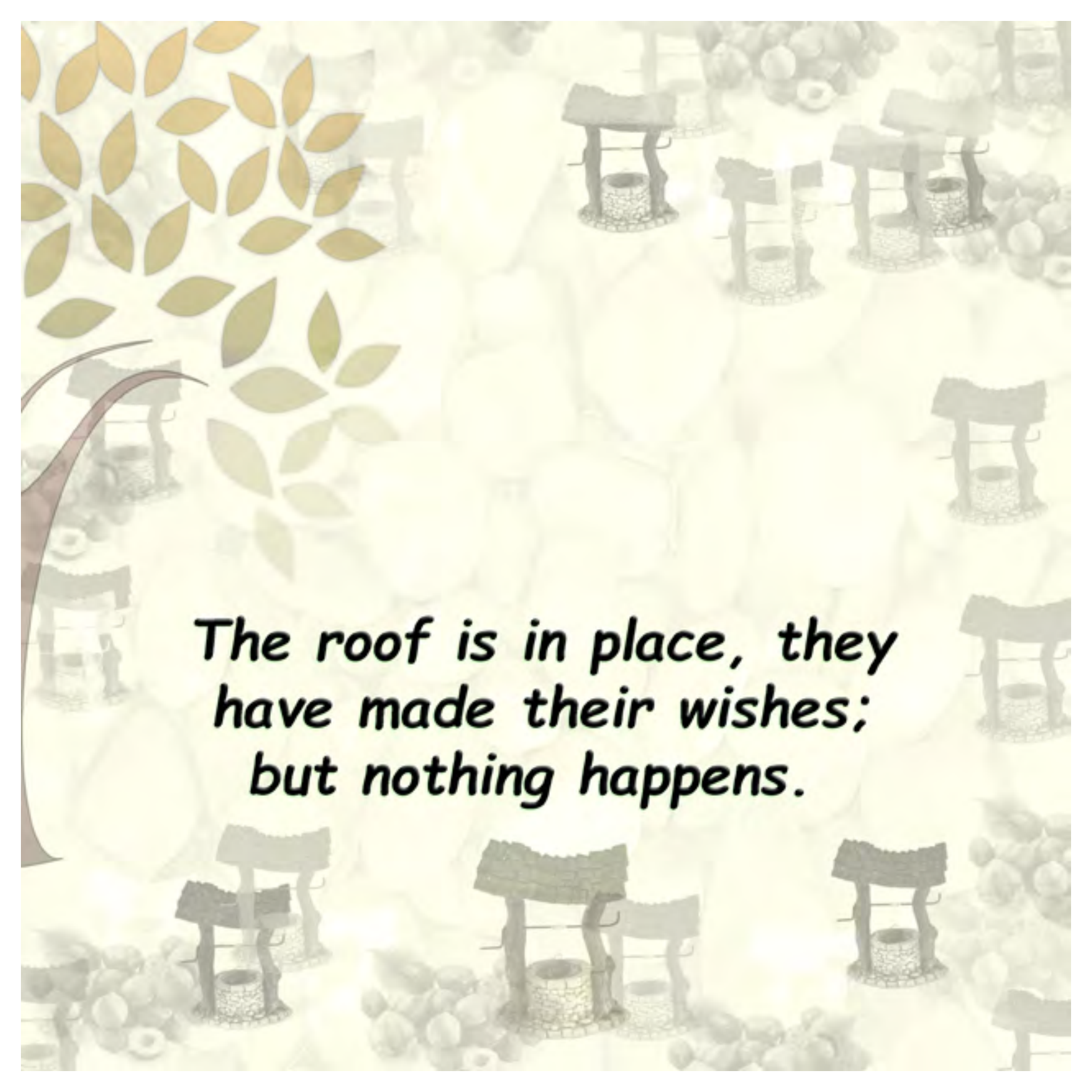
***They do their best to place
the stones just right.***






***Before they start with the
roof they have to saw
more wood.***






***The roof is in place, they
have made their wishes;
but nothing happens.***





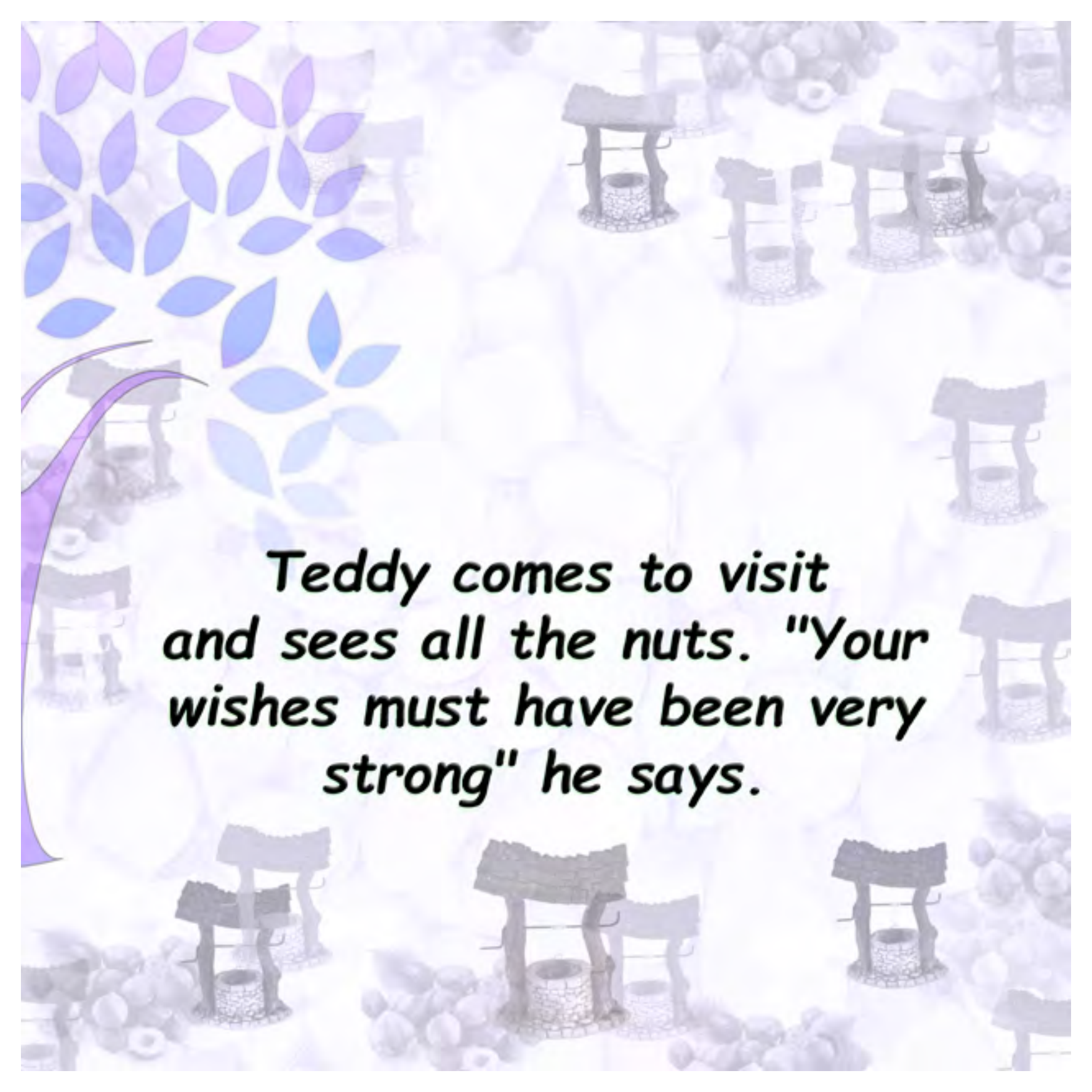
Vante then remembers; they have forgotten the bucket, rope and coins to throw into the well. He brings these things to the well and tells Daisy that they are now ready to make their wishes.





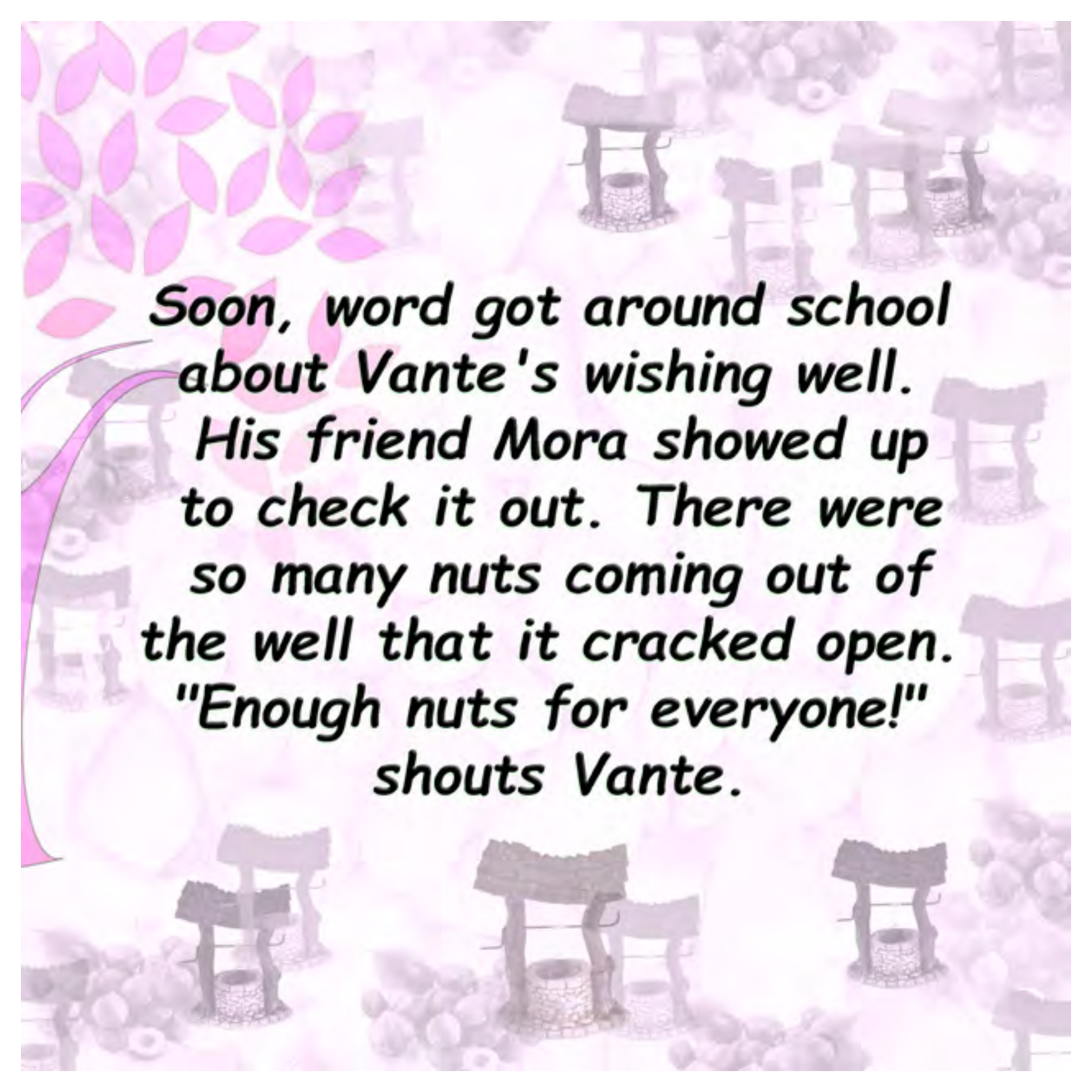
***Vante shouts while hanging
down in the well,
“Daisy, there are nuts
coming up!”***






***Teddy comes to visit
and sees all the nuts. "Your
wishes must have been very
strong" he says.***





Soon, word got around school about Vante's wishing well. His friend Mora showed up to check it out. There were so many nuts coming out of the well that it cracked open. "Enough nuts for everyone!" shouts Vante.






Vante and Daisy are building a wishing well. Hopefully their wishes are strong enough to come true.

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*The adventures
of
Vante*

Christmas





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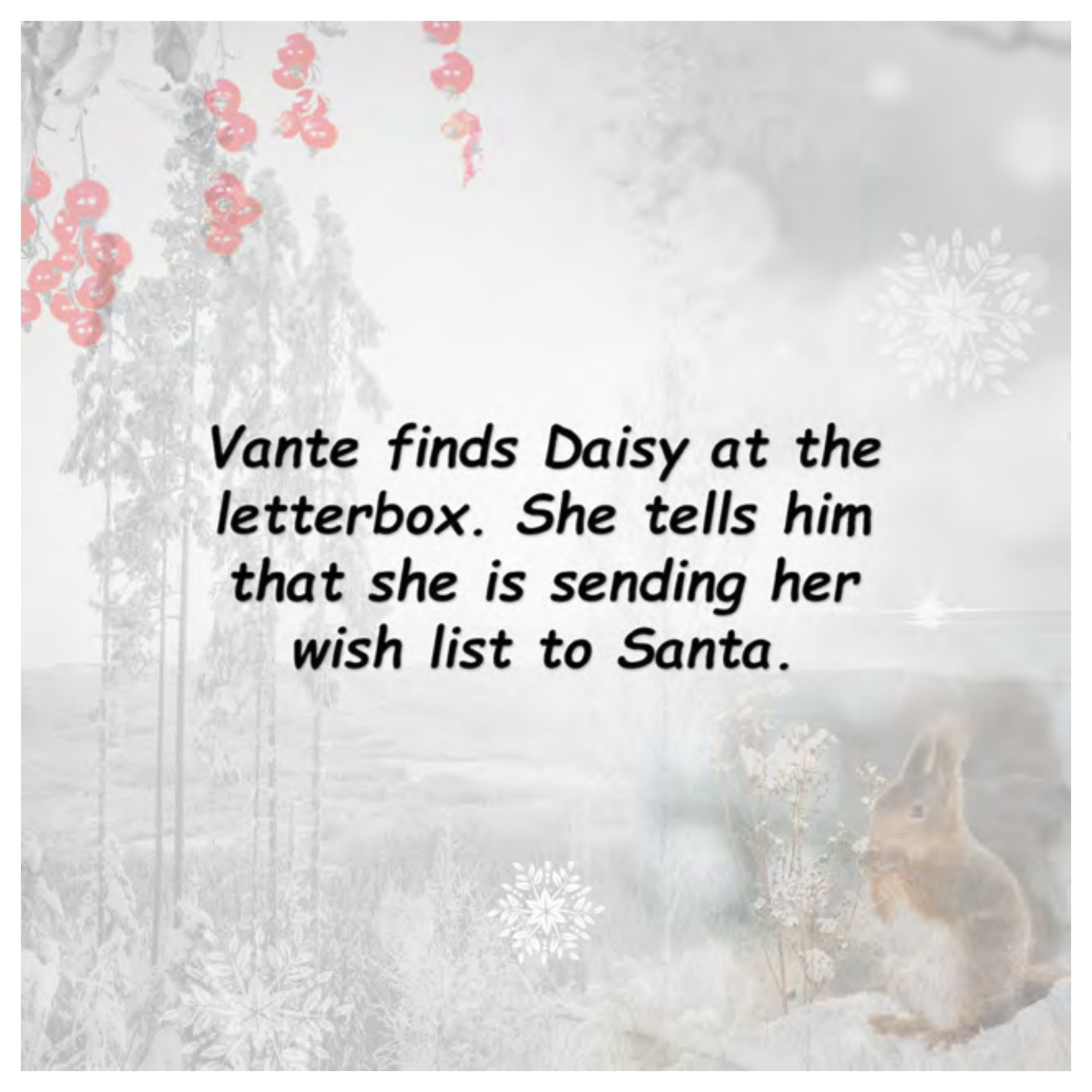
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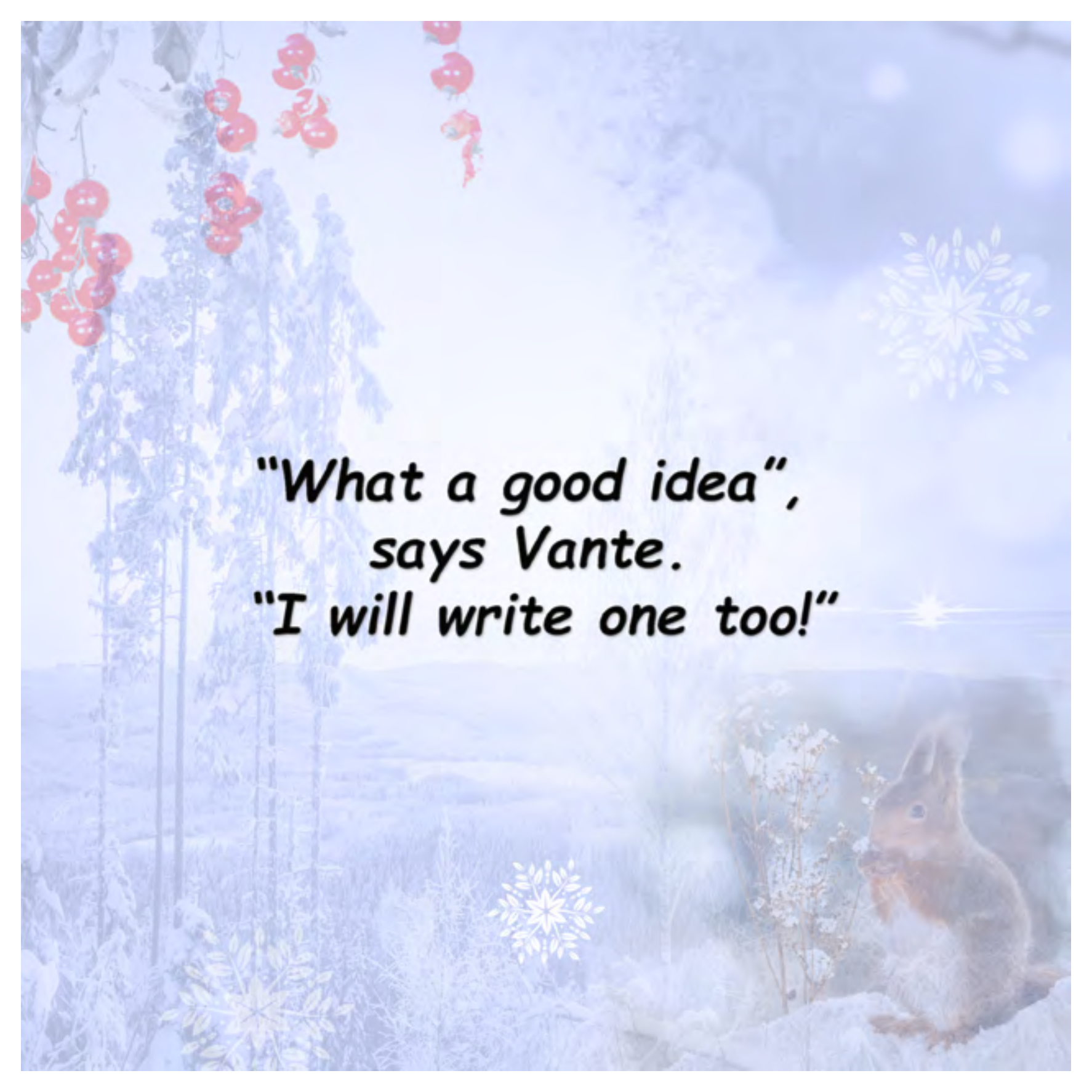
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The background is a soft-focus winter scene. On the left, there are evergreen trees with clusters of bright red berries. In the foreground, a squirrel is sitting on a rock, eating a nut. The sky is a pale, hazy blue with a few white snowflake graphics scattered throughout. The overall tone is gentle and festive.

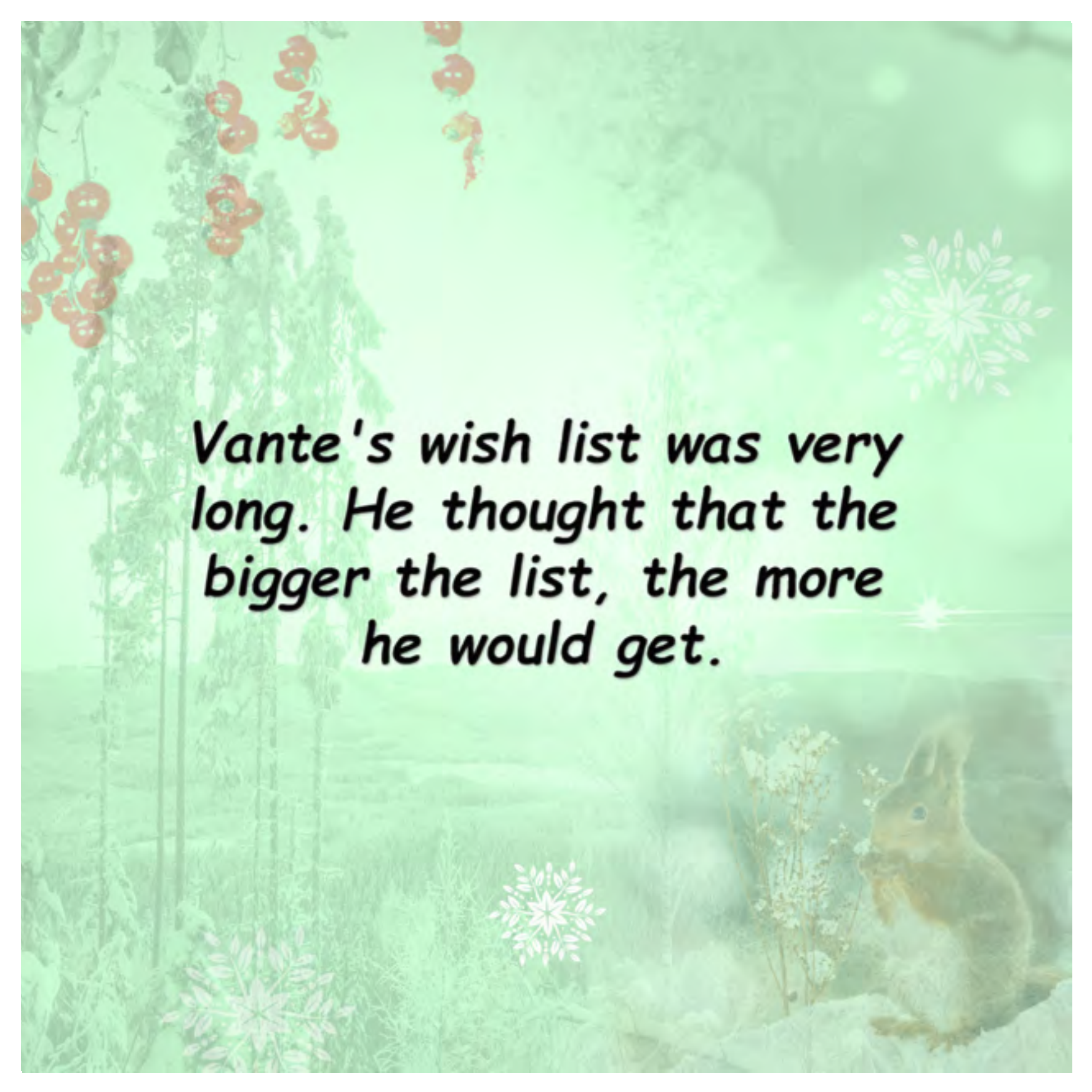
Vante finds Daisy at the letterbox. She tells him that she is sending her wish list to Santa.



A winter scene with a squirrel eating a nut, snowflakes, and red berries. The background is a soft-focus winter landscape with snow-covered trees and a bright sun. In the foreground, a squirrel is sitting on a rock, eating a nut. There are several white snowflakes scattered around. In the top left corner, there are red berries hanging from a branch.


***"What a good idea",
says Vante.
"I will write one too!"***



A green-tinted winter scene. In the foreground, a brown rabbit sits on a rock, eating. The background shows a snowy landscape with evergreen trees and a bright sun. Red berries hang from a branch in the upper left. Three white snowflakes are scattered across the scene.

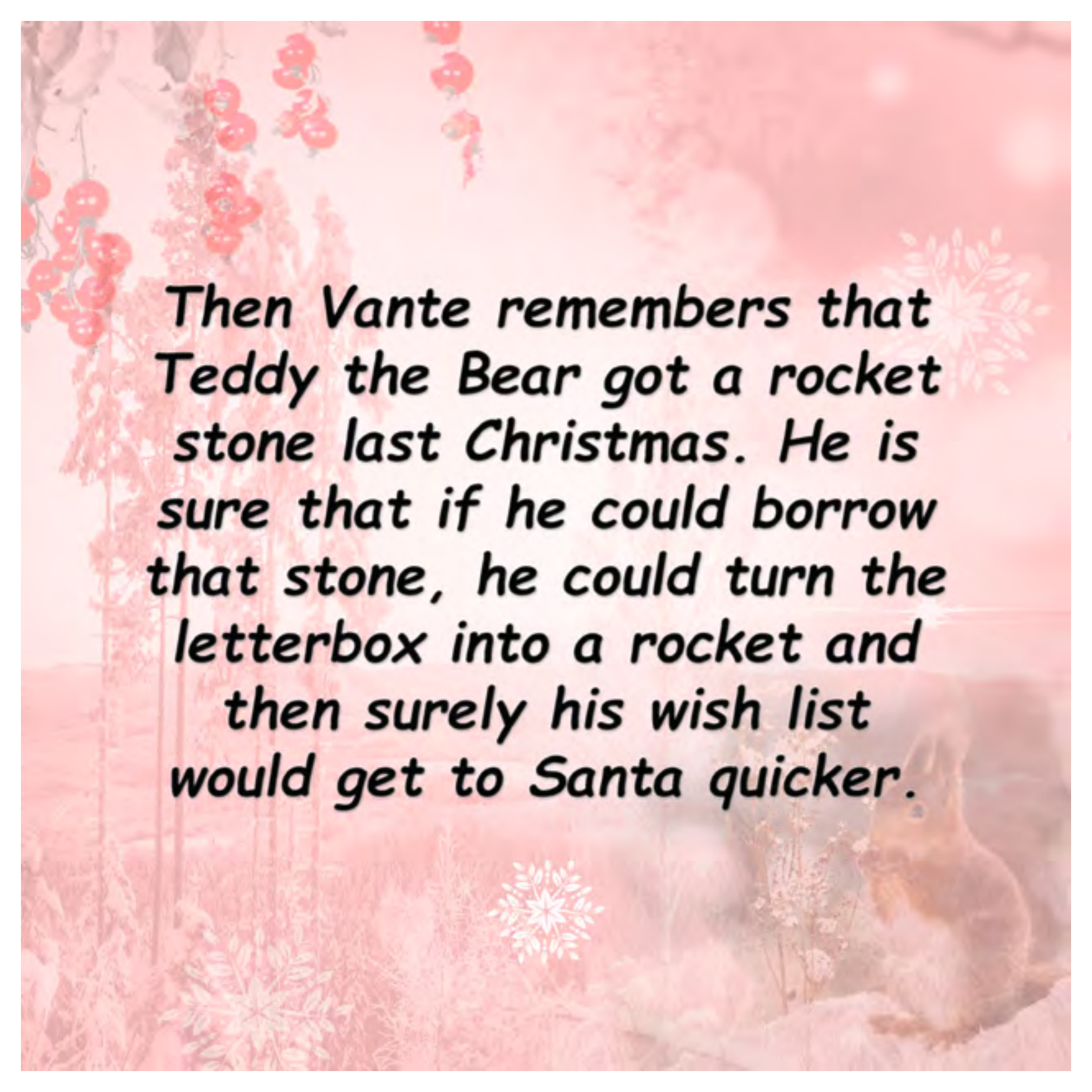
Vante's wish list was very long. He thought that the bigger the list, the more he would get.



A festive winter scene with a squirrel, snowflakes, and berries. The background is a soft, yellowish-green landscape with a squirrel sitting on a rock in the lower right, eating a nut. There are several white snowflake graphics scattered throughout the scene. In the upper left, there are clusters of red berries hanging from a branch. The overall mood is cozy and holiday-themed.


*He puts his wish list
into the letterbox,
but wonders, "how long
will it take to reach Santa?"*



The background of the image is a soft, pinkish-red winter scene. In the upper left, there are clusters of bright red berries on thin branches. In the lower right, a small, fluffy brown rabbit is sitting on a rock, looking towards the left. The scene is decorated with several white, stylized snowflake graphics scattered throughout. The overall atmosphere is cozy and festive.


Then Vante remembers that Teddy the Bear got a rocket stone last Christmas. He is sure that if he could borrow that stone, he could turn the letterbox into a rocket and then surely his wish list would get to Santa quicker.





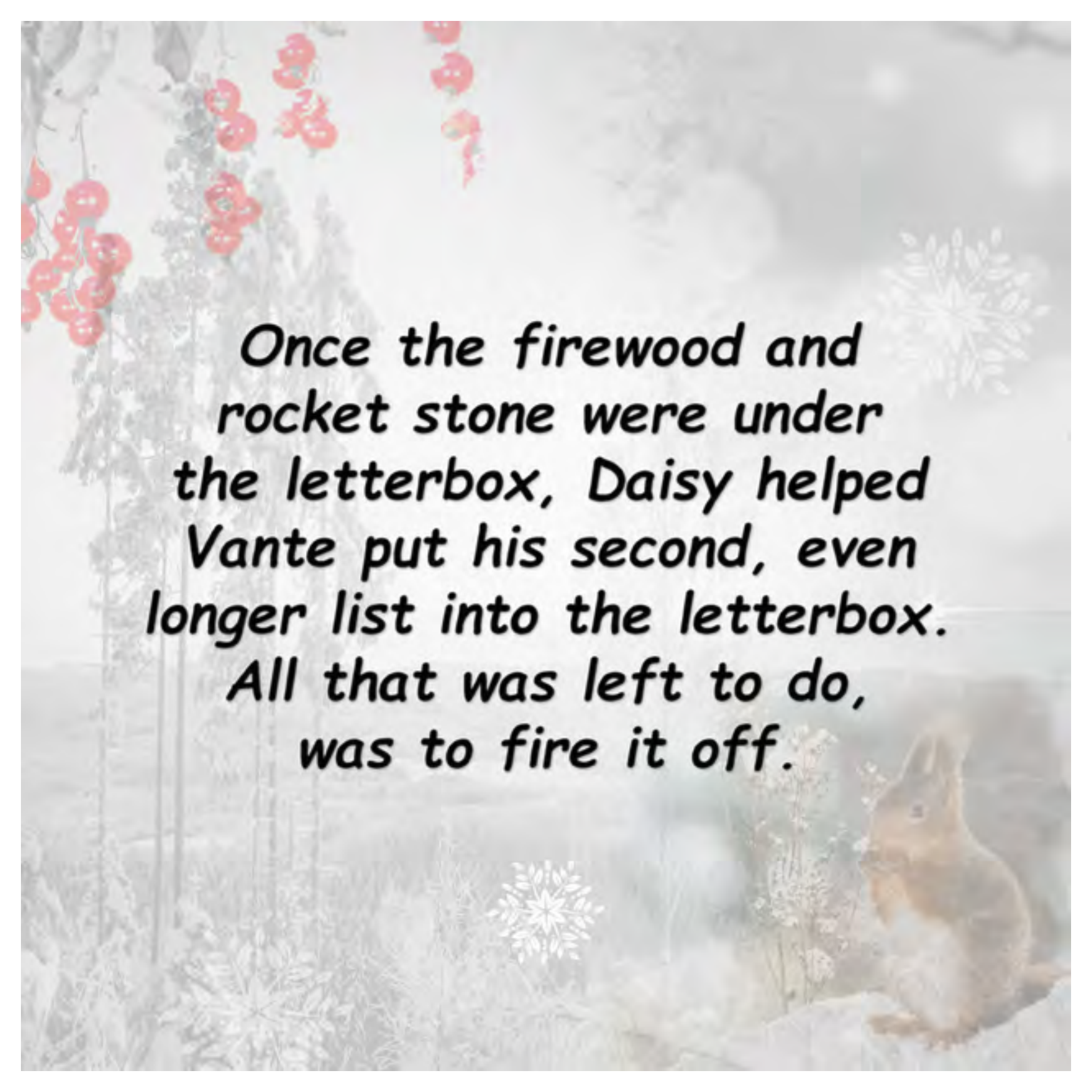
*"Daisy, we need firewood to
put under the letterbox.
After that, I'll put the
rocket stone under it too
and then light it".*






*Daisy and Vante ask their
friend, Taggy the Horse,
to help them bring the
firewood to the letterbox.*



A soft-focus winter scene featuring a squirrel on a rock in the lower right, snowflakes scattered throughout, and clusters of red berries on the left. The background shows a misty, snow-covered landscape with evergreen trees.


*Once the firewood and
rocket stone were under
the letterbox, Daisy helped
Vante put his second, even
longer list into the letterbox.
All that was left to do,
was to fire it off.*



A winter scene with a snow-covered evergreen tree on the left, red berries hanging from the top left, and a squirrel sitting on a rock in the bottom right. The background is a soft, blue-tinted landscape with snow-covered trees and hills. There are two white snowflake graphics: one in the upper right and one in the lower center.


***Daisy was all excited,
"now that we've sent the
letterbox off, let's go get
a Christmas tree!"***



A winter scene with a squirrel eating a nut, a pine tree, and snowflakes. The background is a soft, hazy landscape with rolling hills and a bright sun or moon in the sky. A large, detailed snowflake is in the upper right, and another is in the lower center. A squirrel is in the lower right, sitting on a rock and eating a nut. A pine tree is on the left, and there are red berries in the top left corner.


***They found a beautiful tree
with pine cones.***



A soft-focus winter scene with a squirrel, snowflakes, and berries. The background is a hazy, light green landscape with rolling hills. In the foreground, a squirrel is sitting on a rock, eating a nut. There are several white snowflakes scattered throughout the scene. In the upper left corner, there are clusters of red berries hanging from a branch. The overall mood is peaceful and festive.

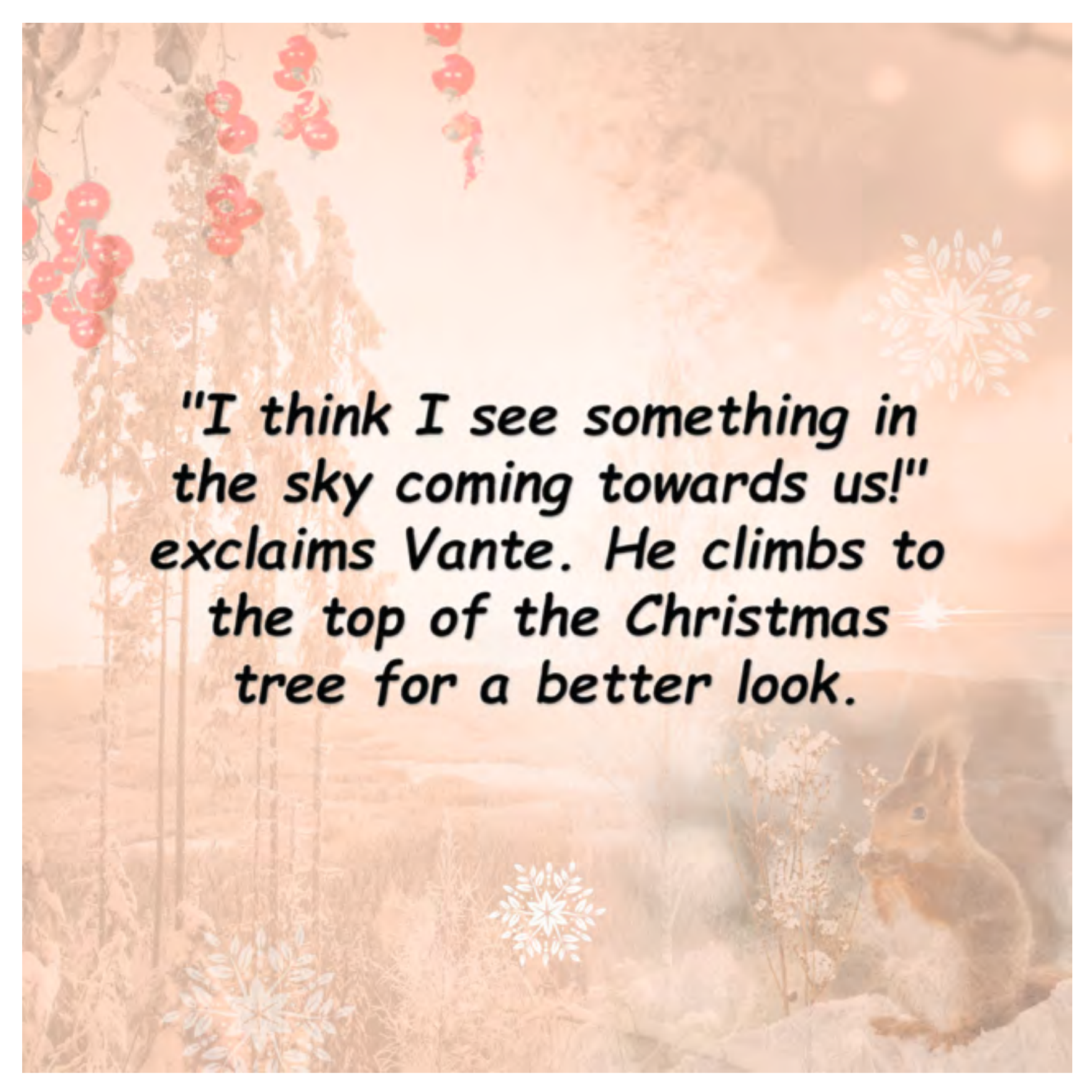
*Vante and Daisy decorate
their beautiful tree and
turn it into a lovely
Christmas tree.*



A festive winter scene with a soft, warm color palette. In the foreground, a small brown rabbit sits on a patch of snow, holding a piece of food. The background features a blurred landscape with evergreen trees and a bright, hazy sky. Several white snowflake graphics are scattered throughout the scene. In the upper left corner, there are clusters of red berries and small white flowers. The overall atmosphere is cozy and holiday-themed.

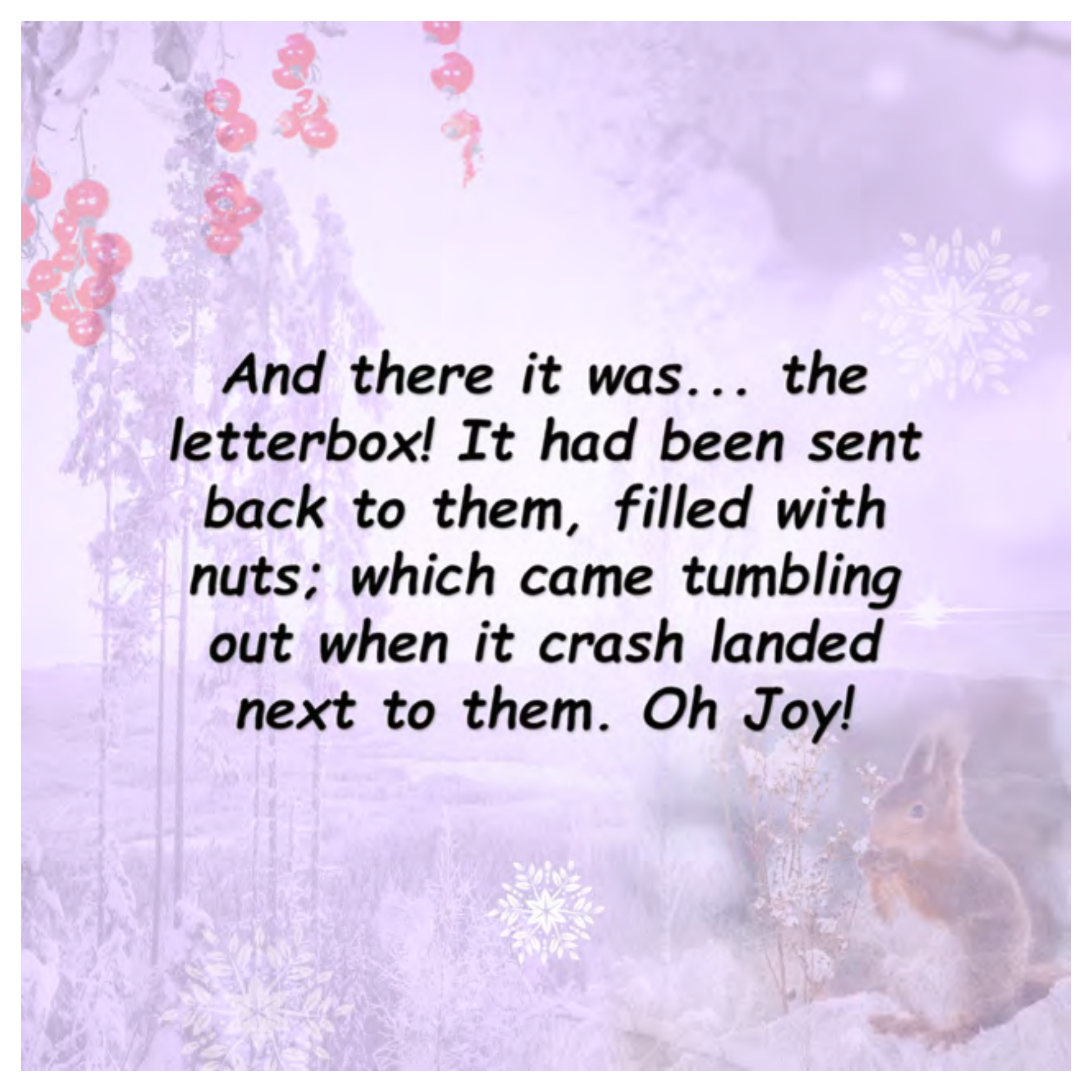
*Daisy asks Vante to pose
next to their Christmas
tree for a holiday photo.*



The background is a soft, golden-toned winter scene. On the left, a Christmas tree is partially visible, adorned with clusters of bright red berries. In the upper right, a large, intricate white snowflake is set against a bokeh background of light-colored circles. In the lower right, a small, fluffy squirrel sits on a rock, holding a nut. The overall atmosphere is warm and festive.

"I think I see something in the sky coming towards us!" exclaims Vante. He climbs to the top of the Christmas tree for a better look.



A winter scene with a squirrel, snowflakes, and red berries. The background is a soft, hazy landscape with snow-covered ground and trees. In the foreground, a squirrel is sitting on a rock, eating a nut. There are several white snowflakes scattered around. On the left side, there are clusters of red berries hanging from a branch. The overall tone is warm and festive.

And there it was... the letterbox! It had been sent back to them, filled with nuts; which came tumbling out when it crash landed next to them. Oh Joy!





Vante and Daisy are sending their wish lists to Santa via a rocket letterbox. Hopefully they get what they ask for.

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